

# Quartets Vol. 3

**4 Trombones**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 4087

Stimme / Voix / Part:  $\text{bass clef} + \text{treble clef}$

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# 4 Trombones Vol. 3

## 1. Bittersweet

John Glenesk Mortimer

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Fast Swing  $\text{♩} = 160$

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Keyboard  
(optional)

Drums/  
(optional)

\* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.  
\* Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.  
\* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

9 10 11 12 13 14 15 16

EMR 4087

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# 2. Alpine Waltz

John Glenesk Mortimer

Waltz ♩ = 69

2 3 4 5 6 7 8 9 10 11 12

1 *mf* \*

2 *mp* \*

3 *mp* \*

4 *mp* \*

Kbd. *mf* *mp* E<sup>b</sup> A<sup>b</sup>

Perc. *mp* \*

13 14 15 16 17 18 19 20 21 22 23 24

E<sup>b</sup> A<sup>b</sup> F<sup>m</sup> F<sup>7</sup> B<sup>b</sup>m E<sup>b</sup> *mp*

# 3. Nobody Knows

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Andante  $\text{♩} = 88$

1 2 3 4

Kbd.

Perc.

Tacet till bar 19

$A^b$   $D^b$   $D^b m$   $A^b/E^b$   $E^b$   $A^b$   $D^b$   $A^b$   $A^b$   $D^b$   $E^b 7$   $A^b$   $D^b$   $A^b$   $Cm$   $D^b$   $E^b 7$

10 11 12 13 14 15 16 17 18 19

Fast Swing  $\text{♩} = 160$

1 2 3 4

Kbd.

Perc.

$A^b$   $D^b$   $A^b$   $A^b$   $E^b$   $A^b$   $E^b 13$   $E^b 7$   $A^b$

# 4. Saturday Night

John Glenesk Mortimer

Disco beat ♩ = 132

2 3 4 5 6

This section of the score covers measures 2 through 6. It features four bass staves (labeled 1, 2, 3, 4) and a keyboard section (Kbd.) with two staves. The percussion (Perc.) is shown at the bottom. The tempo is marked 'Disco beat ♩ = 132'. The key signature has two flats (B-flat and E-flat). Measures 2 and 3 are marked with a dynamic of *f*. Measures 3, 4, 5, and 6 have an asterisk (\*) above them, indicating a first ending or repeat. The keyboard part includes chords such as E<sup>b</sup>, F<sup>7</sup>, E<sup>b</sup>/F, F<sup>7</sup>, B<sup>b</sup>, G<sup>m</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>m</sup>, E<sup>b</sup>, and F<sup>7</sup>.

7 8 9 10 11 12 13

This section of the score covers measures 7 through 13. It continues with the same instrumentation as the previous section. The keyboard part includes chords such as D<sup>m</sup>, G<sup>m</sup>, C<sup>m</sup>, F<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, G<sup>m</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>m</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, and G<sup>m</sup>. The percussion part shows a consistent rhythmic pattern of eighth notes.

# 5. Hello Cowboy

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 104

2 3 4 5 6 7 8 9 10 11 12 13

Allegro ♩ = 138

1

2

3

4

Kbd.

Perc.

Chords: F, C, Dm, G7, C7sus4, C7, F, C, Dm, A7, Dm, G7, C, G7, Cm, F7, Bb, F7, F, Bb, F, Bb, F7

14 15 16 17 18 19 20 21 22 23 24 25 26

Camptown Races

1

2

3

4

Kbd.

Perc.

Chords: Bb, F, Bb, F7, Bb, Bb, F, Bb

# 6. Le Limonaire

## The Barrel-Organ / Die Drehorgel

Rémy Magliocco

Arr. John Glenesk Mortimer

Waltz ♩ = 69

2 3 4 5 6 7 8 9 10 11 12 13 14

1  
2  
3  
4

Kbd.

Perc.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42







# Quartets

## 4 Trombones

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**John Glenesk Mortimer**

### **Quartets Vol. 1** (EMR 4085)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

### **Quartets Vol. 2** (EMR 4086)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

### **Quartets Vol. 3** (EMR 4087)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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